

DESIGN

Rising design stars

Cape Town celebrates design in a big way this week. Here's what's happening

WORDS: KIT HEATHCOCK IMAGES: SUPPLIED



Hoi P'Loy



Hoi P'Loy combine beauty with function in their vintage electrical lighting at Design Indaba Expo.

What's new for Hoi P'Loy?

We've developed some really exciting new designs that we hope will change the way people view the functional elements of lighting design, including a new Brass Cable management system, which offers an elegant way of showing off our fabric-covered electrical cables. We're really proud of our latest addition to our popular handcrafted light-bulbs family, the Rising Star bulb with star-shaped filament.

Who visits Design Indaba?

Last year we were blown away by the variety and calibre of visitors to Design Indaba. It's a great forum for designers and consumers to interact and be introduced to new ideas. There are many industry professionals looking out for the next big thing, and Cape Town has a very aesthetically literate community that values local design and is keen to invest in it on a personal level.

Andile Dyalvane



Acclaimed ceramicist Andile Dyalvane explores the theme of fertility with Lebanon ceramicist and designer duo the Massouds and Cape Town's Bronze Age Foundry at Guild.

Tell us about your collaboration with Carlo and Mary-Lynn Massoud?

The dynamic looks at fusing two mediums. A collaboration of bronze and clay as conceptual structures had already been explored by Carlo and Mary-Lynn. Materially these forms were inspired by the fragility of African fertility dolls and align

with my fascination for African artefact forms. The placing of rectangular solid shapes (necks) above cylindrical (torso) shapes in a stacking fashion further simplifies the symbolism.

How did your very different ceramic styles work together?

The Massouds were drawn to the vibrant primary colours I used in some of my Docks Table ceramic elements, sculptures and vessels. Black clay contrasts the vibrancy and grounds the object, inviting you to touch, particularly within the sharp-angled structures of my sculptural work.

Pichulik

The success of Katherine-Mary Pichulik's bold jewellery range began at the 2012 Design Indaba, where she was an "emerging creative".

Tell us about this year's collection.

I will be showcasing a plethora of Pichulik pieces in delicious colour combinations as well as bespoke one-offs and a new handbag collaboration with Design Afrika.

Why Design Indaba?

Design Indaba is a great platform for the African design dialogue, and its online community is a go-to for international buyers



and media. Pichulik truly began on a commercial level from the orders and exposure when we were selected as part of the 2012 Emerging Entrepreneur Programme. The capital generated from on-floor traffic and local and international wholesale orders created the seed capital to establish Pichulik.



Monkeybiz

Innovative beading studio Monkeybiz collaborates with the Haas Brothers from LA on a collection of fantastical creatures at Guild and showcases a new range of bead animals at Design Indaba.

Tell us about your collaboration with the Haas brothers for Guild.

The aim in working with the

Haas Brothers has been to stretch our capabilities and launch our talented beaders from the craft-only world into the art realm. Simon and Niki have been generous and stimulating mentors with their openness and extensive knowledge, allowing the artists' own imaginations and interpretations to blossom through the work.

What was the process?

There was no format to follow, as the works, called Afreaks, are weird, crazy, fantastical, amusing pieces created with humour and imagination. Beginning with a drawing, we had to make frames and just start! The process was completely collaborative, with almost



daily phone calls and photographs of our progress, so that the brothers could give their commentary and feedback. The birth of the Haas Sistas became a reality.

Guild International Design Fair

- ▲ The Lookout, corner Granger Bay Boulevard and Dock Road, V&A Waterfront
- ▲ 25 February – 1 March
- ▲ R80

gualldesignfair.com

Design Indaba Expo

- ▲ CTICC
- ▲ 27 February – 1 March
- ▲ R80

designindaba.com/expo

Free Art & Design Week Shuttle

- ▲ Travel easily between the CTICC and the Guild International Design Fair via the V&A Waterfront on a free shuttle.
- ▲ Every 30 minutes, 10am – 7.30pm.
- ▲ 26 February – 1 March

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